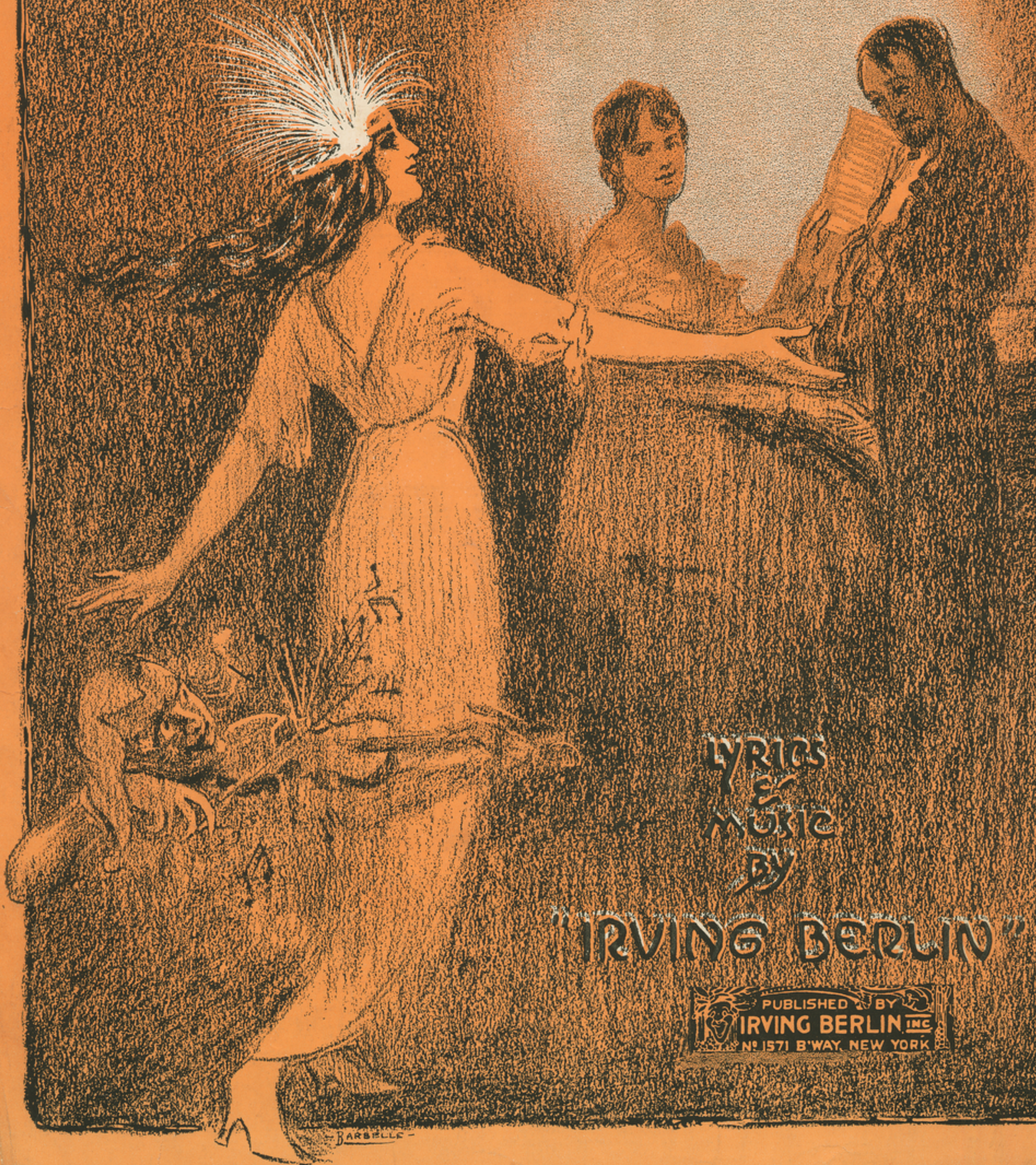


WON'T YOU PLAY A SIMPLE MELODY



LYRICS
&
MUSIC
BY

"IRVING BERLIN"

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Simple Melody

Ernesta, Algy and Chorus

Words and Music
by IRVING BERLIN

Moderato

PIANO

mf

f

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to forte (f).

ERNESTA

The diff-'rent lays of now-a-days All set my brain a-whirl. They're
In days of yore, be-fore the war, When hearts now old were young. At

p

The first line of the vocal melody is in 2/4 time. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment is in the left hand, providing a steady eighth-note accompaniment. The dynamic is piano (p).

not the kind of songs they sang When moth-er was a girl, Your
home each night by fire-light Those dear old songs were sung — Sweet

The second line of the vocal melody continues the melody from the first line. The piano accompaniment remains consistent. The dynamic is piano (p).

spoon-y rags and coon-y drags All made my poor heart ache, Bring
mel-o-dies their mem-o-ries A-round my heart still cling, That's

The third line of the vocal melody concludes the phrase. The piano accompaniment remains consistent. The dynamic is piano (p).

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back the rhymes of old - en times And just for old times sake.
 why I long to hear a song Like moth - er used to sing.

Rag Version

Mu - si - cal De - mon, set your hon - ey a dream - in, won't you play me some rag,
 Won't you play a simp - le mel - - o -

Just change that class - ie - al nag To some sweet beau - ti - ful drag If you will
 dy — Like my moth - er sang to me —

play from a cop - y of a tune that is chop - py, You'll get all my ap - plause

One with good old fash - ioned har - - mo -

And that is simp - ly be - cause, I want to lis - ten to

ny — Play a simp - le mel - o -

1. Rag. Oh you Rag. — — — — —

2. dy. dy. — — — — —